

## Programme Specification

**BA English Literature with Foundation**

**For students entering Foundation year in September 2025**

**UCAS Code: Q302**

**UFENGLIFY**

**This document sets out key information about your Programme and forms part of your Terms and Conditions with the University of Reading.**

Awarding Institution	University of Reading
Teaching Institution	University of Reading
Length of Programme	4 years
Accreditation	N/A
QAA Subject Benchmarking Group	English

### **Programme information and content**

This programme aims to support you as you deepen and broaden your understanding of literary works written in different places, across a range of historical periods. You will study some texts in familiar formats, and some in new and less well-known genres.

You will sharpen your expertise in close reading and interpretation, mastering appropriate methods for critical analysis. You will develop your own writing skills in regular assessment exercises, and through reflection on constructive feedback.

You will have opportunities in each year of your degree to explore the historical range of literature written in English, from the Middle Ages to the present. In Part 0 your modules will introduce you to a range of topics, from the way that stories are told in film, to the role of literature and digital media in understanding the impact of humans on their physical environment. You will also benefit from modules designed specifically to support Foundation Year students as you build the research and study skills needed for undergraduate work.

At the end of Part 0, you will have the option to continue your degree in English Literature. You may have the option to move to other programmes available within the School of Literature and Languages. In Part 1 you will survey the major literary forms (poetry, prose fiction and drama). In Part 2 your investigations of literary themes, theories and historical periods will have a more comprehensive focus, and involve more detailed enquiry. In Part 3 you will pursue specialised and independent study that reflects your own interests, choosing from a wide range of modules built around the research of our staff. You will join the larger debates that shape our subject. In all your modules, you will be supported to find the most appropriate theoretical perspectives for the texts you study.

As a graduate in English Literature from the University of Reading you will have acquired skills in close reading, interpretative analysis, and critical argumentation. You will be practiced at articulating ideas clearly, accurately, and persuasively. These skills will allow you to engage with confidence in professional and public discourse. In your personal and working life they will enable you to look beyond immediate tasks and problems to wider

<p>social, cultural, civic, and global contexts. They will also allow you to enter the job market with highly developed research and communication skills. You will have the critical and cultural awareness necessary for working in areas such as the public sector and the media. You will have encountered some literary works that will stay in your memory and enrich your life for a long time after you leave us.</p>	
<p>Foundation year:</p>	<p>Part 0 of our programme offers you a broad, immersive learning experience. In addition to the standard modules, you will be supported by a central skills module and a subject-specific skills development module. These modules give you the knowledge, experience and study skills you need to succeed in a BA Programme within the School of Literature and Languages.</p>
<p>Part 1:</p>	<p>Part 1 of our programme introduces you to debates about approaches to the study of literature, through critical and research exercises and close study of selected texts from a number of different periods.</p>
<p>Part 2:</p>	<p>Part 2 gives you greater breadth of coverage, allowing you to study texts from different historical periods and generic traditions.</p>
<p>Placement/Study abroad year:</p>	<p>Students may be permitted to transfer to a programme with Study Abroad / Placement Year.</p>
<p>Part 3:</p>	<p>In Part 3 you will undertake more specialised and independent literary study, choosing your modules from a wide range of options. The dissertation module develops your skills in research, planning and writing.</p>

### **Programme Learning Outcomes - BA English Literature with Foundation**

During the course of the Programme, you will have the opportunity to develop a range of skills, knowledge and attributes (known as learning outcomes) For this programme, these are:

<b>Learning outcomes</b>	
1	To demonstrate broad, deep, and coherent knowledge of English literature in its principal modes and genres: across poetry, prose, and drama; covering a range of historical periods; and comprehending the regional variety and global reach of the English language
2	To apply discipline-specific practices of close reading, interpretative analysis and critical argument
3	To distinguish and evaluate different research methods, themes, and theoretical debates in current literary studies

4	To undertake autonomous learning, enquiry and research within the discipline of English literature, applying your mastery of relevant knowledge, skills and methods.
5	To discuss and appraise published research, or equivalent advanced scholarship, within the field of English literature
6	To respond creatively and imaginatively to essay questions and research tasks, for the purpose of devising and sustaining arguments, and of reaching decisive judgments
7	To initiate, devise, compose and conclude critical projects of different scales: from learning journals, presentations, reports and coursework essays, to extended essays and dissertations
8	To recognize what and how you have learnt, through self-reflection and through constructive dialogue with other people
9	To articulate your own and other people's ideas concisely, accurately, and clearly
10	To make sound judgments on complex and culturally sensitive issues, and communicate them in an appropriate and effective manner
11	To demonstrate personal commitment, intercultural competence, and international engagement in public discourse
12	To value personal, social, civic, and global perspectives, looking beyond any immediate task or question to its wider contexts.

You will be expected to engage in learning activities to achieve these Programme learning outcomes. Assessment of your modules will reflect these learning outcomes and test how far you have met the requirements for your degree.

To pass the Programme, you will be required to meet the progression or accreditation and award criteria set out below.

In addition to the learning outcomes stated above if you are on a placement or study abroad programme you will have the opportunity to develop the following learning outcome:

<b>Additional Learning outcomes</b>	
N/A	

### Module information

Each part comprises 120 credits, allocated across a range of compulsory and optional modules as shown below. Compulsory modules are listed.

#### Foundation modules:

Module	Name	Credits	Level
EN0GID	Global Identities	20	0
EN0SFS	Study for Success	20	0
IF0RAS	Foundation in Academic Skills	20	0

Students must select an additional 60 credits from a list provided by the School of Humanities.

International Students take IFOACA (Academic Skills), in place of IFORAS (Foundation in Academic Skills), as IFOACA is specifically targeted to the needs of international students.

**Part 1 Modules:**

Module	Name	Credits	Level
EN1IDR	Introduction to Drama	20	4
EN1PE	Poetry in English	20	4
EN1PWI	Prose: Writing Identities	20	4
EN1TPW	Theories and Practice of Writing	20	4

The remaining 40 credits will be made up from optional modules available from the Department of English Literature. Up to 20 credits of optional modules may be substituted for modules available from an approved list.

**Part 2 Modules:**

Students must take at least one of EN2MLR OR EN2EM.

Students must take at least one of EN2ERR OR EN2VIC.

The remaining credits will be made up from optional modules available from the Department of English Literature.

Up to 20 credits of optional modules may be substituted for modules available from an approved list.

If you take a year-long placement or study abroad, Part 3 as described below may be subject to variation.

**Part 3 Modules:**

Module	Name	Credits	Level
EN3DIS	Dissertation	40	6

The remaining credits must be selected from the optional modules available in the Department of English Literature. Up to 20 credits of optional modules may be substituted for modules available from an approved list.

**Placement opportunities**

N/A

**Optional modules:**

The optional modules available can vary from year to year. An indicative list of the range of optional modules for your programme can be found online in the Course Catalogue. Details of optional modules for each part, including any additional costs associated with the optional modules, will be made available to you prior to the beginning of the Part in which they are to be taken and you will be given an opportunity to express interest in the optional modules that you would like to take. Entry to optional modules will be at the discretion of the University and subject to availability and may be subject to pre-requisites, such as completion of another module. Although the University tries to ensure you are able to take the optional modules in which you have expressed interest this cannot be guaranteed.

**Teaching and learning delivery:**

You will begin your degree with a foundation year in which you will be taught by a range of academics. In your study skills modules you will be given the opportunity to personalise your learning experience, focusing on your areas of greatest challenge. In addition, you will take subject modules that cover a wide interest base, offering the chance to extend your areas of knowledge within the Arts and Humanities.

In Part 1 of your degree in English with some familiar concepts (we will look at poetry, prose fiction and drama), but we will consider ways of reading and interpretation of texts that may be new to you. You will also build your writing skills, for academic, and non-academic purposes, in the year-long Writing module. This will include opportunities to work with Creative Writing. Your learning experience will involve a mix of lectures, asynchronous recorded content and small-group seminar discussion.

In Part 2 you will choose modules designed to study literary texts in context, either in terms of history, place or culture. There is a greater emphasis on small-group discussion at Part 2, but material to help you familiarise yourself with the cultural and historical context of our set texts will be provided in live lectures and in asynchronous recorded content.

In Part 3 you will choose the modules that best reflect your interests as a critic and a writer. You will be responsible for researching the texts yourself, and your learning will mostly consist of small-group discussion. You will have the opportunity to do a larger piece of self-directed research in the dissertation module,

Across your four years of study, you will be assessed by traditional coursework essays, but you may also be asked to do assessed presentations, develop learning journals, write Critical/Creative work, and undertake research projects. Detailed guidance will be given for assessment methods, and you will be given module-specific marking criteria for each module.

Elements of your programme will be delivered via digital technology.

The scheduled teaching and learning activity hours and amount of technology enhanced learning activity for your programme will depend upon your module combination. In addition, you will undertake some self-scheduled teaching and learning activities, designed by and/or involving staff, which give some flexibility for you to choose when to complete them. You will also be expected to undertake guided independent study. Information about

module study hours including contact hours and the amount of independent study which a student is normally expected to undertake for a module is indicated in the relevant module description.

### **Accreditation details**

N/A

### **Assessment**

The programme will be assessed through a combination of written examinations, coursework (including class tests) and oral examinations. Further information is contained in the individual module descriptions.

### **Progression**

#### *Foundation Year*

The University-wide rules relating to 'threshold performance' as follows

- (i) an overall average of at least 40% over all modules taken in Part 0;
- (ii) no more than 40 credits of these modules with a mark below 35%;
- (iii) at least 40% in the Academic Skills module

BA English Literature with Foundation Specific Progression Requirements above Threshold.

In order to progress from Part 0 to Part 1 and be eligible for transfer to BA English Literature, a student must achieve a threshold performance; and

- (i) at least 40% in all modules

The achievement of a threshold performance at Foundation Year qualifies a student for a Certificate of Completion if they leave the University before completing the subsequent Part.

#### *Part 1*

To achieve a threshold performance at Part 1, a student will normally be required to:

- (i) Obtain an overall average of 40% over 120 credits taken in Part 1;
- (ii) Obtain a mark of at least 40% in individual modules amounting to not less than 80 credits taken in Part 1; and
- (iii) Obtain marks of at least 30% in modules amounting to 120 credits.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance.

In order to progress from Part 1 to Part 2, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 1 qualifies a student for a Certificate of Higher Education if they leave the University before completing the subsequent Part.

Transferring from a Joint Honours to a Single Honours programme

Students are able to transfer from a joint-honours to a single-honours programme in one of their joint subject areas at the end of Part 1, subject to fulfilling the Part 1 University Threshold Standard, achieving marks of at least 40% in at least 40 credits of modules in the subject to which they wish to transfer, and fulfilling any programme-specific progression rules for the Part 1 single-honours programme to which they wish to transfer.

Students who transfer from a joint-honours to a single-honours programme may not have taken all of the Part 1 modules listed in the single-honours Programme Specification. The modules which they have taken will be shown on their Diploma Supplement.

### *Part 2*

To achieve a threshold performance at Part 2, a student shall normally be required to:

- (i) Obtain a weighted average of 40% over 120 credits taken in Part 2; and
- (ii) Obtain marks of at least 40% in individual modules amounting to at least 80 credits taken in Part 2; and
- (iii) Obtain marks of at least 30% in individual modules amounting to at least 120 credits, except that a mark below 30% may be condoned in no more than 20 credits of modules owned by the Department of Mathematics and Statistics.

In order to progress from Part 2 to Part 3, a student must achieve a threshold performance.

The achievement of a threshold performance at Part 2 qualifies a student for a Diploma of Higher Education if they leave the University before completing the subsequent Part.

### **Classification**

Bachelors' degrees

The University's honours classification scheme is based on the following:

Mark Interpretation

70% - 100% First class

60% - 69% Upper Second class

50% - 59% Lower Second class

40% - 49% Third class

35% - 39% Below Honours Standard

0% - 34% Fail

The weighting of the Parts/Years in the calculation of the degree classification is:

*Three year programmes:*

Part 2: one-third

Part 3: two-thirds

*Four year programmes, including study abroad*

Part 2: one-third

Study abroad: Year abroad not included in the classification

Part 3: two-thirds

The classification method is given in detail in: [Section 17](#) .

### **Additional costs of the programme**

During your programme of study you will incur some additional costs.

A range of resources to support your curriculum, including textbooks and electronic resources, are available through the library, but you will need to purchase some materials for private study. We recommend that you budget between £150-200 per year for purchasing books. Some books may be available second-hand, which will reduce costs. Reading lists and module-specific costs are listed on the individual module descriptions. Some optional modules may involve additional costs for fieldtrips or travel to work placements. You will be advised of these costs before you enrol on the module.

If you take part in Study Abroad you should expect to pay for services which you would normally expect to pay for at Reading e.g. housing, food, travel, social activities, etc. Additional costs will vary depending on the host institution and location. Please see the Study Abroad website for further details.

Costs are indicative and may vary according to optional modules chosen and are subject to inflation and other price fluctuations. Estimates were calculated in 2024.

**For further information about your Programme please refer to the Programme Handbook and the relevant module descriptions, which are available at <http://www.reading.ac.uk/module/>. The Programme Handbook and the relevant module descriptions do not form part of your Terms and Conditions with the University of Reading.**

BA English Literature with Foundation for students entering Foundation year in session 2025/26

10 July 2024

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